

**Equipment
Needed &
recommendations
for on-the-ground
operations**



Phone cases / mounts

Use various types of camera lenses if you want to diversify the types of shots your camera can take as a standard.

For certain models, some phone cases allow for a lens to be mounted directly on it, while for the rest of the devices, you can use a universal lens mount.



A black metal lens mount with a circular lens opening and a handle on the right side.

Moment M-Series Lens Mount

Universal > [LINK](#)



A black phone case with a textured back and a camera cutout at the top. The word 'MOMENT' is visible on the right side of the cutout.

Moment M-Series Cases

Samsung S10E > [LINK](#)

M-series Lenses

The lenses used can increase your zoom, can expand the field of view of the camera or can provide other viewing effects (like fisheye, anamorphic views etc) or allow you to use filters on your camera.

We recommend testing and using the Tele 58mm lens, for a ~2x zoom in, or the Wide 18mm lens, for a 2x wider angle of view, without any fisheye distortion.

Moment Wide 18mm Lens

[LINK](#)



Moment Tele 58mm Lens

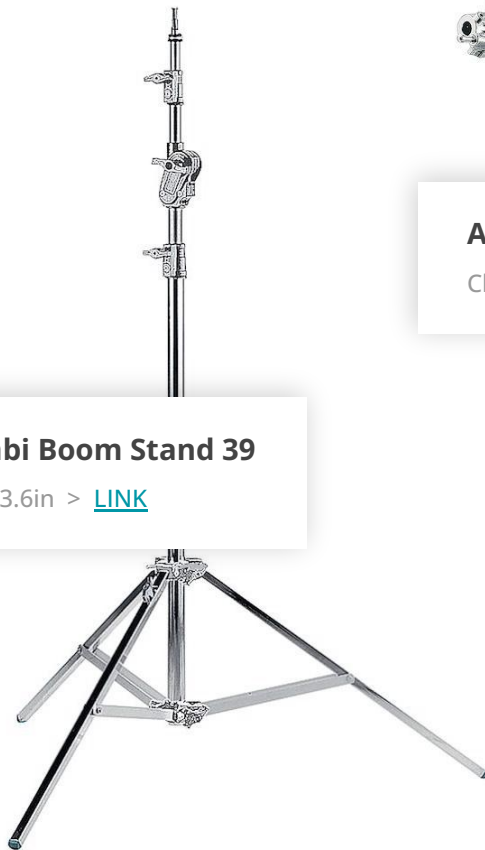
[LINK](#)



Tripod + Boom

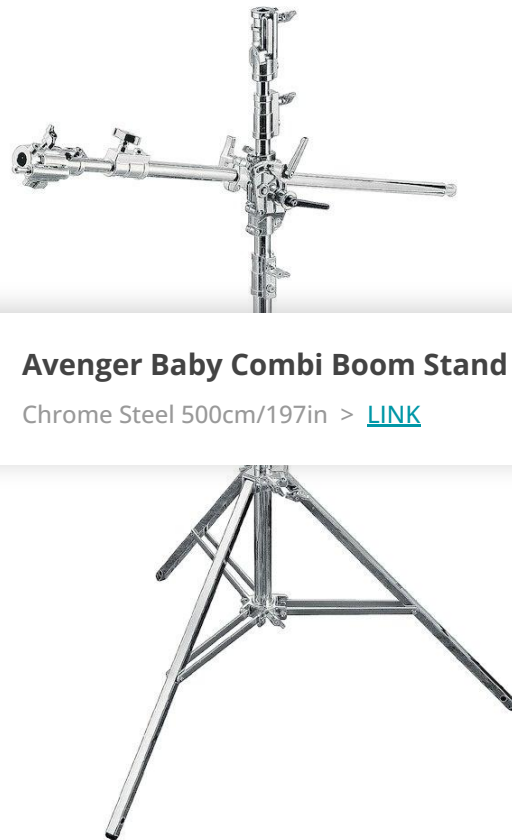
A set combining the tripod and the boom in a single stand, making it easier to deploy and operate, while also providing stability and boom arm extension.

It provides a shorter boom length than a regular boom, but not by much.



Avenger Baby Combi Boom Stand 39

Chrome Steel 390cm/153.6in > [LINK](#)



Avenger Baby Combi Boom Stand 50

Chrome Steel 500cm/197in > [LINK](#)

Stands (Tripods)

Stands able to carry up to 40kg of payload, ideal for using with an independent boom arm, for a steady yet wide filming position.

They can rise up to a height of 4m and can fit most of the connectors securing the boom / camera support to the stand.



Steel Super Stand

[LINK](#)



Steel Senior Stand

[LINK](#)

Boom arms

Extendable (telescopic/segments) boom arms, which mounted on the Tripod can give you up to 3m of extension to your camera positioning, allowing you to position the camera over the runners and get central shots.

The camera attaches to the booms with extensions and joints, and will need a counterweight (4kg min) to support the weight of the camera case and accessories.



Light Boom 35 Black A25

[LINK](#)



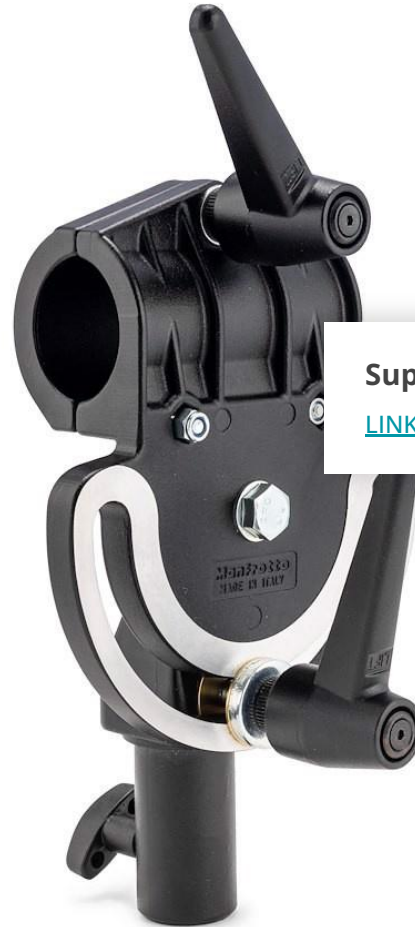
Avenger Junior Boom

w/Built-in Grip Head & Counterweight > [LINK](#)

Boom Pivot Clamp

Super Boom Pivot Clamp

Pivoting clamp for use with all Super Booms and Heavy Duty Booms (35mm diameter), to be mounted on top of the tripod, to fix the Boom arm



Super Boom Pivot Clamp

[LINK](#)

Grip Heads

Connectors used to fix a camera case / ball head to the top end of a boom / stand.

Choosing the connector used should always take into account the weight of the case + camera (app. 1.5 kg) and the angle & flexibility needed.

The 2.5 in grip head is used almost at all times and is one of the most versatile mounts on all tripods / boom arms using a classic $\frac{5}{8}$ spigot.

Super Clamp Grip Head

[LINK](#)



Avenger Grip Head

2.5in (D200B) > [LINK](#)

Clamps

Clamps provide a simple way to connect various accessories (grip-heads, arms, extensions) or directly camera ball-heads to your existing set-up.

Choose to always have a back-up clamp / set of clamps to provide easy solutions for your set-up



Double Super Clamp

[LINK](#)

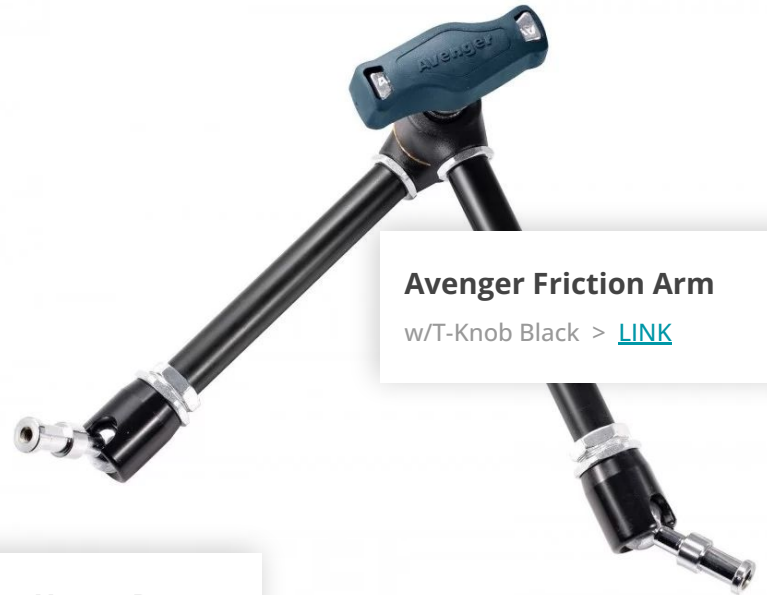
Super Clamp with short Stud

[LINK](#)

Arms

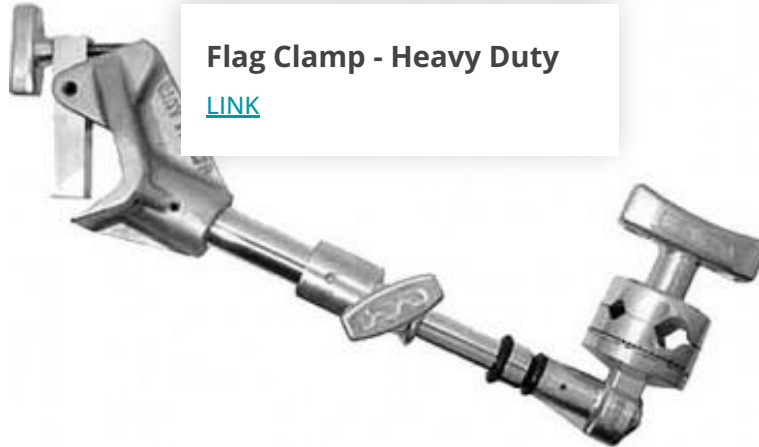
The elbow (Friction Arm) / Flag clamp allows for variable positions to fix the camera, used in combination with a tripod or standalone, attached to a truss structure or to other stable structures, with clamps.

These work with almost all of the regularly used connectors (grip heads, other clamps) and you should always take into account the knob available on each end of your connector / arm.



Avenger Friction Arm

w/T-Knob Black > [LINK](#)



Flag Clamp - Heavy Duty

[LINK](#)

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Matthellini Clamp

[LINK](#)



Matthews 429489

Adapter Kit > [LINK](#)



Ballhead

The top part of any structure you are using, connecting with a knob to any of your systems (important note - the knob is needed, if not already existent on the grip head / other accessory).

The top part attaches to the camera case and allows for a fixed grip on the camera and allows you to position / reposition the camera in the desired angle.

496 Centre Ball Head

[LINK](#)



Tripod Head

With RC2 Quick Release Plate > [LINK](#)



Stabilizing weights

Weights to stabilize the weight of the tripod, boom arm and camera against sudden movements and nature elements (wind) or people moving the tripod unwillingly.

Always needed to ensure video stability of the camera and steady frames.

Counterweight - GPeso

4.3kg > [LINK](#)



Sandbag

10kg > [LINK](#)